Dear Friends of ReDot Gallery.

Newsletter 2010-01

WHAT'S ON... AND COMING UP...
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NEWS: ABORIGINAL ART AT THE MET, REDOT'S NEW PREMISES
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WHAT'S ON...

JANUARY/FEBRUARY

'NEW YEAR, NEW HOME - STOCK ROOM SHOW 2010'

The ReDot Fine Art Gallery has finally moved into its new home - WHOOOOPEEEEE!

After almost 6 years in the charming Everton Road shophouse, our increasing collection was calling out for a bigger and more spacious setting. Our new space, with 5 metre ceilings, will hopefully allow all our future works to shine even more.

ReDot Fine Art Gallery is now located at Artspace@Helutrans, a space dedicated to Visual Arts at the Tanjong Pagar Distripark, off Keppel Road just a stone’s throw away from our previous location.

In the 1st show of the year, we will bring some of our best pieces out of the stock room. to help create a smooth transition from old to new. There will be some forgotten gems along with some new sparkling arrivals displayed in a striking manner, taking advantage of the space and high ceilings.

Works by some of the modern era’s most important Aboriginal Painters will be on show until Chinese New Year. Works by the likes of Cory Surprise, Stumpy Brown, Charlie Tjapangati, Sally Gabori and Judy Watson. The works will be constantly changing as well so do come down more than once or keep an eye on our website to see the amazing works we have to offer!

It is a wonderful new era for ReDot and Aboriginal Art in Singapore and we hope you will support us in this new endeavour by coming down, spreading the word and dragging your friends to see us too!

From the team at ReDot we wish everyone a very successful 2010 and may this new decade usher in better times for everyone.

COMING UP...

FEBRUARY

View 'New Year, New Home - Stock Room Show 2010' Works
‘KINTI KINTI, PURRKA PURRKA - THE BALGO WAY’

ReDot Fine Art Gallery is proud to present the 2nd Singaporean show of the colourful works of the Warlayirti Artists Aboriginal Corporation.

Warlayirti Artists is located in Balgo, in the arid north east of Western Australia, between the Great Sandy and Tanami Deserts. As a midpoint between Alice Springs and Broome, this remote community, originally known as Balgo Hills, was established as a Catholic mission in 1939. Its 400 inhabitants are mostly Kukatja speakers, but seven main languages can be found here, making it a rich cultural and religious area, steeped in history.

Warlayirti Artists represents more than 350 artists across three communities in the Kutjungka region. Some of Australia’s leading contemporary artists as well as a large number of promising young pretenders are producing bright pieces with deceiving simple compositions. These creations harbour complex stories of the landscape and cycles of life of the desert.

Warlayirti Artists was established in 1987 with the employment of an art-coordinator, following the success of the first exhibition of Balgo art titled, “Paintings from the Great Sandy Desert,” featured at the Art Gallery of Western Australia in 1986. However, the first public paintings by Balgo artists were banners completed in 1981 for the celebration of Father Piele’s Silver Jubilee. Following this, people began painting on canvas board through the Catholic run Wirrumanu Adult Education and Training Centre.

Since those humble beginnings the organisation has grown significantly and the artists represented by Warlayirti Artists have emerged as some of Australia’s leading contemporary indigenous artists. As a result Warlayirti Artists contributes significantly to the social, cultural and economic well-being of the Indigenous residents of the Kutjungka region. It is the only organisation in the region that offers indigenous people the opportunity to actively participate in the market economy.

Balgo artworks have gained a reputation for their boldness and vigor, commanding respect wherever they are exhibited. Artists like Eubena Nampitjin, Elizabeth Nyumi, Tjumpy Tjapanangka, Boxer Milner and Helicopter Tjungurrayi paved the way for the new generation of talents. Some have now departed but the success and future of the community has been firmly cemented by the emergence of these new stars such as Christine Yukenbarri, Theresa Nowee, Imelda Gugaman and Pauline Sunfly to name but a few, all ensuring that Warlayirti Artists will flourish into the new century.

Many of these artists will be on show for this inaugural show at our new premises and we look forward to welcoming you all there for a colour trip around the lands of this remarkable community.

The exhibition opens on Wednesday 24th February and runs until Tuesday 23rd March 2010.

NEWS

ABORIGINAL ART AT THE NEW YORK METROPOLITAN MUSEUM

For the first time in its 140 years, the Metropolitan Museum of Art of New York exhibits Australian Contemporary Aboriginal Art. Fourteen pieces from a private collection, never exhibited before, are gracing the walls of The Michael C. Rockefeller Wing, on the 1st floor.

The pieces give an introduction to the Contemporary Australian Aboriginal movement to American and overseas visitors to the Met, undoubtedly one of the most important museums in the world.
The exhibition includes works by artists such as Judy Watson, Daniel Walbidi and Elizabeth Nyumi, all represented by ReDot Fine Art Gallery.


REDOT FINE ART GALLERY HAS MOVED

After almost 6 years in the charming Everton Road shophouse, ReDot Fine Art Gallery has moved to new premises. From the 1st of January 2010, our increasing collection has got a bigger and brighter home where it hopefully will shine ever brighter than it has at our current home.

ReDot Fine Art Gallery has moved to ARTSPACE@HELUTRANS, a new space dedicated to Visual Arts located at the Tanjong Pagar Distripark, off Keppel Road just a stones throw away from our current location.

We will be able to display our wonderful pieces in a more spacious space befitting of their beauty and we will also be able to increase the frequency of cultural events for children and adults that we host.

It will be a wonderful new era for ReDot and Aboriginal Art in Singapore and we hope you will support us in this new endeavour by visiting frequently. Please CLICK ON the pin for a map of the new location, and please call if unclear on how to find us!

From 1st January our new address IS:

ARTSPACE@HELUTRANS
Tanjong Pagar Distripark
39 Keppel Road
Unit #02-06
Singapore, 089065
Tel/Fax: +65 6222 1039

ARTIST'S PROFILE

WARLIMPIRRNGA TJAPALTJARRI

Born at Tjuurlnga in the Angas Hills east of Kiwirrkurra, Warlimpirrnga was the son of Papalya Nangala and Waku Tjungurrayi, an old man who had claimed Papalya and two of her sisters as his wives and taken them to live out in the desert, avoiding any contact with whitefellas. Warlimpirrnga grew to manhood ‘chasing the clouds’: searching for rain as they followed the traditional lifestyle of the Western Desert peoples in the country west of Wilkinkarra. After his father’s death when Warlimpirrnga was about five years old, Waku’s place as senior man of the group was taken by Lanti Tjapanangka, who married Waku’s widows and continued to enforce the group’s isolation.

A few years after Lanti died, the twice-widowed sisters sent Warlimpirrnga and his older half brother Piyirti (Payirti) Tjapaltjarri, son of Waku and Watjungka Nangala, the youngest of the three sisters, in search of their long-lost relatives. In October 1984, the brothers encountered Pinta Pinta Tjapanangka and his son Matthew trying to fix a flat tyre at their Winparrku (Mt Webb) outstation just out of the newly established Pintupi homelands community of Kiwirrkurra. The subsequent arrival of the family group of nine in Kiwirrkurra made national headlines. Until this point, Warlimpirrnga
had no contact with Europeans and their ways.

After three years at the settlement, he approached Daphne Williams of Papunya Tula Artists with the request that he be allowed to paint. The other artists instructed him in the use of paint and canvas, and he completed his first painting for the company in April 1987. His first eleven paintings were exhibited in Melbourne at Gabrielle Pizzi in 1988, the entire group being donated to the National Gallery of Victoria by Ron and Nellie Castano.

Warlimpirrnga is married to Yalti Napangati, who is the older daughter of Lanti and Nanu Nangala, Papalya's younger sister. They have four children, two sons and two daughters. Warlimpirrnga paints Snake and Tingari stories for his country, including the sites of Marawa and Kanapilya and the salt lake and soakage area of Kalparti which is the southwest section of Wilkinkarra (Lake Mackay). Other recurrent subjects are Minapatinya, a large swamp south of Marawa where Tingari men camped as they made their way east towards Wilkinkarra, and Malu (Kangaroo) Dreaming.

Warlimpirrnga's work is consistently in demand and he and his 'brother' Walala also paint for private dealers in town. When interviewed in 1999, Warlimpirrnga's driving ambition was to own his own car and he spoke often of the need to 'organise' to this end. Later that year he and Ray James had a two-man show at Gabrielle Pizzi's Melbourne gallery and its success enabled him to purchase a 4WD vehicle by the end of the year.

The Balgo artist Tjumpo Tjapanangka was a close relative of Warlimpirrnga and others in the so-called 'first contact' group. In August 2000, Warlimpirrnga travelled to Sydney with a group of four men from Kiwirrkurra to make a ground painting at the Art Gallery of NSW for the opening of Papunya Tula : Genesis and Genius. He seemed unperturbed by the crowds and adulation, but was more at home clowning around the Kiwirrkurra art shed with Kanya or out hunting goanna near Walawala. His life was the subject of an episode of Robert Hughes' Beyond the Fatal Shore documentary for Oxford TV, BBC and ABC in which he expressed a desire to establish an outstation on his own country. An extended article, 'The Last Nomads', in The Bulletin magazine (4 May 2004 pp.28-35) also featured Warlimpirrnga's 'first contact' experience.

In recent years he has gone from strength to strength culminating in his work making the 1st ever Papunya Tula show in NY and also a solo show at Scott Livesey Gallery in Melbourne in the summer of 2009.

We have a stunning example of his work at our new space and an even more incredible 8ft by 6ft canvas which will be arriving soon for you all to enjoy. It is probably one of the finest examples of his work ever seen, so DON'T MISS IT!

ANNOUNCEMENTS

2010 INTERNSHIP APPLICATIONS

2010 Internship — As part of the gallery's ongoing commitment to at education and professional art industry training we take one outstanding intern every year for a period of at least six months training.

Those interested should send their CV with a covering letter outlining what they wish to receive from the program to — info@redotgallery.com
ART RENTAL

ReDot Fine Art Gallery provides opportunities to purchase original artworks from iconic, indigenous Aboriginal artists and offering the works for rental thereafter.

We specialise in Tailored Art Investment Portfolios and also offer a range of personalized services including; Art Advisory, Personal Collections, Corporate leasing, Art Market Analysis, Monthly Newsletters and private viewings.

In addition to offering art to collectors, ReDot Gallery can provide you with Corporate Leasing opportunities. Clients can purchase an art portfolio which can then be leased to the corporate sector. This way an income is earned while full ownership is retained, as well as gaining the capital growth potential from the artwork itself. Two year leasing terms are currently available at 7.50% yield per annum.

The Australian Art Market, and especially the indigenous sub-sector, is experiencing exceptional growth and has established itself as a very stable investment opportunity.

Please contact us on info@redotgallery.com for further information or to discuss opportunities.

Jimmy Donegan (06-1194) 101cm x 101cm

View Jimmy Donegan's Works

REDOT FINE ART GALLERY
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Opening hours from 12pm to 7pm, Tuesday to Saturday.
Public holidays and outside opening hours by appointment only.

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